

End of Year Seasons Compliments

December 2006

We are writing to you to say thank you as a client of Galeria Aniela for your support this year, and to wish you every compliment of the season. This has seen extraordinary growth for our business and we are conscious and appreciative of the facts that this is due to the market support from you as our clients.



We have new and exciting sculptures by **Vase Nikoleski** who has won the Murdoch Travelling Fellowship Award. Also **Pin Hsun Hsiang** who held many international exhibitions. These are extraordinary works of art the like of which we have not seen in this country and we

will leave the pictures to tell the rest of the story.



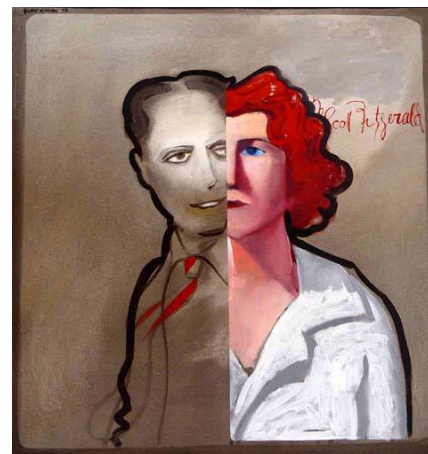
A price of art is by no means set in stone, a top quality work of art is worth its price and we only get what we pay for. Fine art is one of the most enjoyable and viable investments.

ABOUT the highest prices for Australian art:

John Perceval (1923-2000) "Scudding Swans" sold for \$552,500.00 and in 30 June 2000 John Perceval achieved a record price for a living Australian painter.

John Olsen (B. 1928-) "Love in the Kitchen" sold for \$1.09 million against the pre-sale expectation \$400,000 - 500,000. In October 2006 John Olsen achieved the highest price for any living Australian artist.

Charles Blackman (B.1928-) "Alice in Wonderland" fetched a record price \$1.02 million in 2006, Sotheby's sold it for more than twice the previous record for the artist's work <http://www.theage.com.au/articles/2006/11/21/1163871404922.html>.



Our gallery most successful sales recorded this year were of John Perceval.

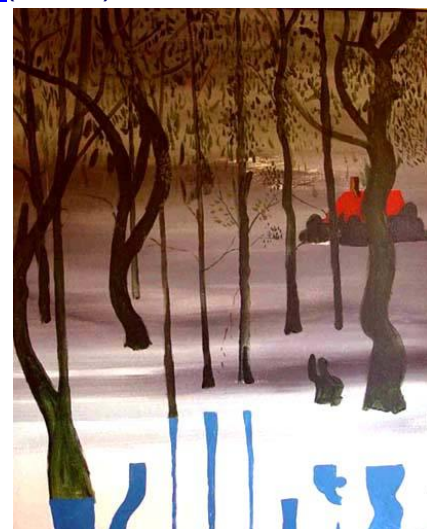
He has produced a small body of work by comparison with artists like Boyd, Blackman and Nolan however, Perceval input is the most important he has earned a place at the forefront of Australia's leading painters. During career spanning six generation Perceval won the significant art awards: 1958 John McCaughey Prize, National Gallery of Victoria; 1959 Maude Vizard Wholohan Prize, Art Gallery of South Australia; 1960 Wynne Prize for Landscape, Art Gallery of New South Wales; 1991 Officer of the Order of Australia (AO).

Galeria Aniela boasts extraordinary masterpieces of important artists which can be view by appointment. We feel there is a tremendous appeal in unique works of art we offer for sale, in this still undervalued area of the legendary masters in comparison to the auction record prices: Charles Blackman (B.1928-), John Olsen (B. 1928-), Ray Croke (B.1920-), Gary Shead (B.1942-) and Arthur Boyd (1920- 1999), and John Perceval (1923-2000), as well as the legendary Aboriginal artists including Minnie Pwerle (1910-2006), Lindsay Bird (B.1935), Mrs Bennett (B.1935-), Nancy Ross (B.1935-), Lorna Fencer (B.1924-), Ningura Napurrula (b.1938), Jimmy Robertson (1944-2002), Long Jack Phillipus (B.1932-), Billy Stockman (B.1927-), Barney Campbell (B.1928-), Don Tjungarrayi (B.1938-).

We have few rare irreplaceable works of **Charles Blackman: "Alice Tea" 1962 London**, charcoal on board: **one of only few works which returned to Australia** after Blackman work attracted international recognition in 1961 with the Helena Rubenstein Award in London.



We also offer the original **"Schoolgirl" 1951** charcoal on paper along with **"The House with Red Roof" 1973** and **"Girl and Cat" 1969**, both oil on canvas. The Girl is Barbara Patterson Blackman his muse and an artist's model, a poet and a writer; in 1951 Barbara becomes his wife for over 30 years. Blackman adored cats conveying them into his paintings. A brilliant work of art: a black outline connects to Pop-Art rarely embraced in the Australian art world in the 60-70's era.



“The Crack-Up” illustrated in Blackman “The Lost Domains” page 128, by Nadine Amadio. “The Crack-Up” is a remarkable work of art, a razor sharp but tender and emotionally moving. It is a work of a famous American writer, Scott Fitzgerald and his wife Zelda. Zelda Fitzgerald was Charles Blackman close friend and he pictures her in warm colour. A superb work of art, a black outline connects to Pop-Art of the 60-70's era.

We have **John Olsen “Fruitta Misto del Mare”** 1991, mix media on paper from the Kerry Stokes Collection Sotheby's reference. John Olsen is certainly acknowledged as Australia's greatest living artist and literally a "living legend". He is essentially an abstract artist with a figurative element applying to many of his works. His career now spanning well over half a century has been one of success after success. He is represented in virtually every major state institution and in every major collection. He is recognized nationally and internationally as one of Australia's most significant accomplished and innovative artist since the 60's.



Galeria Aniela has extended our Art Collection with a number of rare Aboriginal masterworks of important Aboriginal artists. Their work is

represented in Museums and Australian National Galleries and important international collections including Ningura Napurrula (B.1938-) who is one of only eight Aboriginal artists whose work was selected for the permanent collection of the Paris Musee de Quai Branly. We offer new works by Nyurapayia Nampitjinpa [Mrs Bennett](#) (B.1935-), [Nancy Ross](#) Nungarrayi (b.1935-), [Minnie Pwerle](#) (1910-2006), [Lucky Morton](#) as well as [Gloria Petyarre](#), [Gracie Morton](#) and Kathleen Petyarre.



We have had successful shows for many of our valued gallery artists whom we are proud to represent. Our Galley has seen successful **Pamela Griffith** exhibition who is one the 50 most collectable Australian artists (Australian Art Collector, issue 35). We feel there is a tremendous appeal in this undervalued the finest of art exquisite arrangements of flowers, fruit and objects in comparison to Margaret Olley prices. Pamela Griffith paintings seduce the viewer with their technical virtuosity and inherent grace. Pamela Griffith art has timeless quality and hangs in prestigious public, corporate and private collections including: The National Gallery of Australia; Parliament House of NSW, Parliament House of Australia; The Mitchell Library; Maritime Museum in Paris; The Vatican Rome; Metropolitan Museum of Art, New York; Prime Minister's Palace Beijing in China.



Galeria Aniela promotes the finest of art and together we make a difference.

Each sale assists us in closing the gap between exceptional artists and global buyers. When you purchase an artwork at Galeria Aniela, whether by an acclaimed artist or an established artist, you make a valuable contribution to our mission of helping artists make a living with their creations.

Our business and passion for fine art with an eye for the highest quality is beneficial to our patrons. We value our regular patrons and spend time researching and seeking knowledge, willingly and freely sharing with our patrons. Our business continually multiplies new loyal patrons from all over the world: including England, Korea, Poland, France, America and Swidden, collecting and appreciating specially selected top-quality Australian and Aboriginal art. Our patrons who live overseas gain the GST reimbursement (gallery commission), prices exclude transport, travel insurance and the VAT.

We look forward to a new busy year with some very exciting art in 2007 and trust that we can be of service to you.

Best wishes,

Aniela

Aniela Kos
Director

Gallery and Sculpture Park is OPEN to Public: Saturday - Sunday, 11-4.

Appointments: Monday to Friday.

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