

Galeria Aniela Fine Art Gallery and Sculpture Park

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Catalogue - Sunday, 2 December 2007

To raise funds for the Rural Fire Brigade volunteers we warmly invite you to participate in this auction, a rare opportunity to get a hold of a "good buy" with genuine savings and Christmas gifts including [Charles Blackman](#) (B.1928-), [Andrew Sibley](#) (B.1933-), [Pablo Picasso](#) (1881-1973), [Aboriginal art](#) and Sydney Nolan. Galeria Aniela provides complementary drinks served by the Fire Brigade volunteers - you also can make a donation to the Fire Brigade donation box, we welcome your generosity. Mrs Armstrong donated valuable, beautiful [Sydney Nolan](#) *Leda and Swan* three original limited edition Colour serigraph numbered (30/70, 38/70 & 28/70) and signed (Nolan) - very timely as Nolan retrospective is now in the [Gallery of New South Wales \(Sydney\)](#) All proceeds from Nolan sales goes to the Fire Brigade volunteers. [View catalogue online](#) the "live" viewing is from 10.30am with the auction commencing at 12.00 noon (*sharp*). [Buyer Registration](#) is required and we welcome [Absentee Bid](#).

View [Conditions of Business](#) online.

Buyer's premium 5% donated to Kangaroo Valley Rural Fire Brigade.

1. [Pablo Picasso](#) (1881-1973) LOVERS facsimile 20x18cm Retail: \$750 Estimated: \$150-250
2. [Pablo Picasso](#) Vollard suite (1/6) Museum Picasso Barcelona facsimile Retail: \$990 Estimated: \$350-450
3. [Pablo Picasso](#) Vollard suite (2/6) Museum Picasso Barcelona facsimile Retail: \$990 Estimated: \$350-450
4. [Pablo Picasso](#) Vollard suite (3/6) Museum Picasso Barcelona facsimile Retail: \$990 Estimated: \$350-450
5. [Pablo Picasso](#) Vollard suite (4/6) Museum Picasso Barcelona facsimile Retail: \$990 Estimated: \$350-450
6. [Pablo Picasso](#) Vollard suite (5/6) Museum Picasso Barcelona facsimile Retail: \$990 Estimated: \$350-450
7. [Pablo Picasso](#) Vollard suite (6/6) Museum Picasso Barcelona facsimile Retail: \$990 Estimated: \$350-450
8. [Tjawina Porter](#) Nampitjinpa TPN200627 Acrylic on Linen 137 x 30 cm Retail: \$2200 Estimate: \$1,500-1,800
Tjawina (a half sister to the famous Nyurapayia Nampitjinpa) work is represented in collection around the world, commenced at Papunya artists, paints her mother's and father's country *topographical*, the sites important for ceremonies and sources of water and foods..
9. [Tjawina Porter](#) Nampitjinpa TPN200626 Acrylic on Linen 137 x 30 cm Retail: \$2200 Estimate: \$1,500-1,800
Tjawina (a half sister to the famous Nyurapayia Nampitjinpa) work is represented in collection around the world, commenced at Papunya artists, paints her mother's and father's country *topographical*, the sites important for ceremonies and sources of water and foods.
10. John Downton (B. 1939-) Evening, Mixed media original, 45 x 45cm Retail: \$2,200 Estimated: \$1,500-1,750
11. [Ulkalara Napaltjarri](#) Warren Creek Acrylic on canvas 126 x 125 cm Retail \$2,200 Estimate: \$800-1,500
A member of the Watiyawanu Artists of Amunturrngu community with a promising career awaiting selection for the Telstra Awards
12. [Maurine Morgan Napaltjarri](#) Meeting 77-134 Acrylic on linen 91x91cm Retail: \$1500 Estimate: \$750-900
Maurine contemporary work includes intricate details and subtle shades of colour. The powerful multi dimensionality of her work allow for the accuracy and the physicality of art.
13. [Maurine Morgan Napaltjarri](#) Flowers 77-619 Acrylic on Linen 102x93 cm Retail: \$1500 Estimate: \$800-900
Maurine contemporary work includes intricate details and subtle shades of colour. The powerful multi dimensionality of her work allow for the accuracy and the physicality of art.
14. [Bogdan Fialkowski](#) Model with brushes Oil on canvas 40 x 50 cm Retail: \$2,200 Estimated: \$900-1,500
Fialkowski awarded Master's Degree 1979 the Academy of Fine Arts in Poland. Collection: Europe inc. Vatican and Australia
- 14A [Mary Dixon Nungurrayi](#) Milky Way, Acrylic on canvas on board, image: 68x66cm (framed) Retail: \$2,800 Estimated: \$900-1,500
Mary commenced painting in the mid 80's with the Papunya Tula Artists, often paints a Milky Way Dreaming concerning the origins of Venus, Orion and the Pleiades. She has been included in a number of publications based primarily on the work of the painters operating through the Centre for Aboriginal Artists. Her work is included in exhibitions mounted by the Centre for Aboriginal Artists at the [Deutsche Guggenheim Museum](#), T [Art Gallery of South Australia \(Adelaide\)](#) Wollongong City Art Gallery, Chapman Art Gallery, Holmes a Court collection and Tahiti in 1988 countless private collection in Australia and overseas.

15. Pablo Picasso UNFRAMED Vollard suite (x6) Museum Picasso Barcelona facsimile Retail: \$1,800 Estimated: \$800-950
16. Clarice Beckett, *By Road*, Beumaris 38/75 Limited edition Retail: \$1,800 Estimated: \$750-950
Australian Painter, 1887-1935, represented in [National Gallery of Victoria](#)
17. Jamie Boyd (b. 1948-) *Shoalhaven River* 8/100 etching & pastel Limited edition Retail: \$3,500 Estimated: \$1,500-1,800
Jamie son of Arthur Boyd continues the tradition of the great Boyd family who have collectively made a profound contribution to Australian art.
18. Yulanti Nangala *Sacred Women Dreaming* 7311 61 x 76 cm Retail: \$4500 Estimate: \$2,800-3,500
Commenced painting in the 1980's, mother Dorothy Napangardi (famous artist), view her biography page 200 Australian Encyclopedia Aboriginal Artists Dictionary of biographies.
19. Bogdan Fialkowski *Flowers on Blue*, Oil on board 80 x 60cm Retail: \$3,500 Estimated: \$1,800-2,500
Fialkowski awarded Master's Degree 1979 the Academy of Fine Arts in Poland. Collection: Europe inc. Vatican and Australia
20. Charles Blackman (B.1928-) *Butterfly's Path* 24/80 Limited edition Retail: \$3,500 Estimated: \$2,200-2,800
one of two living, most important Australian artists whose painting sold over one million dollars. "Alice in Wonderland"
21. Jeannie Brown Nakamarra *Bush Tucker* Acrylic on Linen 61 x 91cm Retail: \$4500 Estimated: \$2,500-3,500
Commenced painting in the 80's at the Papunya Tula Artists, biography Australian Encyclopedia Aboriginal Artists dictionary of biographies page 155.
22. David Robert Hill (B.1943-) *Colour of Summer*, Oil on canvas on board 56 x 100cm Retail: \$3500 Estimate: \$1,500-2,500
He is a graduate of the Julian Ashton School, Sydney (1972) and a contemporary Australian expressionist painter and poet. Over a career spanning nearly four decades, his work is represented in corporate and private collections in Australia, England, Germany, Japan, Sweden, Canada and America.
23. Colleen Nampitjinpa *Moolpa Munagata* 10-0547 Acrylic 158x99cm Retail: \$4500 Estimate: \$2,500-3,500
A leading artist of the Watiyawanu Artists of Amunturrngu Corporation included in collections in Australia, Denmark, Poland and England.
24. Bogdan Fialkowski *Girl's Stories* Oil on board 76x105cm *in a Gold leaf frame (\$500)* Retail: \$3800 Estimated: \$2,200-2,500
Fialkowski awarded Master's Degree 1979 the Academy of Fine Arts in Poland. Collection: Europe inc. Vatican and Australia
25. Sabina Brown Nampitjinpa *Women Story* Acrylic on Linen 92 x 122cm Retail: \$5,800 Estimate: \$3,500-4,500
Sabina has been painting for over 25 years a respected senior woman assisted at the World Vision projects. Her paintings speak about the country, teaching young about flora and fauna and the family knowledge of the country.
26. Charles Blackman (B.1928-) *Red Garden* 24/80 Limited edition Retail: \$3,500 Estimated: \$2,200-2,800
one of two living, most important Australian artists whose painting sold over one million dollars. "Alice in Wonderland"
27. Pansy Napangardi (B.1947-) *Love Story* Acrylic on Linen 83 x 173cm Retail: \$9500 Estimate: \$6,500-7,500
A VERY FAMOUS ARTIST featured in [National Gallery of Australia - Canberra](#); [Art Gallery of New South Wales - Sydney](#); Richard Kelton Foundation and around the world. In 1989 won the prestigious Australian National Aboriginal Art Award. In 1993 won the Australian Northern Territory Art Award. View resume on page 258 Australian Encyclopedia ABORIGINAL ARTISTS dictionary of biographies.
28. Charles Blackman (B.1928-) *Always Tea Time* 10/75 Limited edition Retail: \$5,800 Estimated: \$3,500-4,500
one of two living, most important Australian artists whose painting sold over one million dollars. "Alice in Wonderland"
29. Rudolf Dreher *Still Life* oil pastel c. 1924 26.5 x 34.5 cm Retail: \$8,500 Estimated: \$4,500-5,500
Established European artist now deceased.
30. Gloria Petyarre (B.1945-) *Medicine* Acrylic on Belgian linen, 122x93cm Retail: \$4,400 Estimate: \$2,500-3,500
Gloria won Australia's longest running art prize, the [Wynne Prize](#) in 1999 with *Leaves*, being the first Aboriginal origin person to win one of the [Art Gallery of New South Wales's](#) major prizes; 2004 Wynne Landscape Prize, [Art Gallery of New South Wales \(Sydney\)](#) and 1999 Wynne Landscape Prize, [Art Gallery of New South Wales \(Sydney\)](#). Gloria Petyarre is represented in [National Gallery of Australia \(Canberra\)](#); [Museum & Art Gallery Northern Territory \(Darwin\)](#); Art bank; [Art Gallery of South Australia \(Adelaide\)](#); the Holmes a Court Collection; [Queensland Art Gallery \(Brisbane\)](#); Powerhouse Museum; [National Gallery of Victoria \(Melbourne\)](#); [Art Gallery of Western Australia \(Perth\)](#); Gold Coast City Art Gallery, Surfers Paradise; The Kerry Stokes Collection and collections in USA, Singapore, Ireland, India, Ireland, and Europe. The artist is now getting blind.
31. Charles Blackman UNFRAMED suite (x5) *Girls & Flowers* 8/80 Limited edition Retail: \$15,500 Estimated: \$9,500-12,500
one of two living, most important Australian artists whose painting sold over one million dollars. "Alice in Wonderland"

32. **Ningura Napurrula (B.1938-)** NN0710, acrylic on linen , 120 x 60cm Retail: \$5,500 Estimated: \$2,500-3,500
 one of the most important artists, represented in Europe's most important public museum [Musée du quai Branly](#) in Paris and on the ceiling same as the world famous [Michelangelo Sistine Chapel ceiling](#) and [Canberra National Gallery of Australia](#), [Art Gallery of NSW \(Sydney\)](#), [National Gallery of Victoria \(Melbourne\)](#), [Queensland National Art Gallery \(Brisbane\)](#), [Museum & Art Gallery Northern Territory \(Darwin\)](#), [Art Gallery of South Australia \(Adelaide\)](#), and important collections around the world.
33. **Lucky Morton (B.1951-)** Pink MB031879 Acrylic on Belgian linen 93x63cm Retail: \$3,800 Estimate: \$2,200-2,800
 A dynamic force in Australian modern art & a family member of famous Emily Kngwarreye, Lucky is represented in Powerhouse Museum; [National Gallery of Australia \(Canberra\)](#); [Queensland Art Gallery \(Brisbane\)](#); [Museum & Art Gallery Northern Territory \(Darwin\)](#); The Holmes a Court Collection; Scotland; Spazio Pitti Arte, Florence, Italy; Vlaams Eurospeech; Conferentiecentrum, Brussels, Belgium; Art Centre Meerzigt, Zoetermeer, the Netherlands; Rotterdam, the Netherlands; Gladstone Regional Art Gallery; Perc Tucker Regional Gallery; Noosa Regional Gallery; Cooloola Shire Public Gallery; Art & Soul Gallery, Nashville, Tennessee, USA; The Cove Gallery' Portland, Oregon USA; Tennessee USA; Portland Art Museum and many collections around the world.
34. **Charles Blackman (B.1928-)** NUDE original circa 1970 charcoal Retail: \$13,500 Estimated: \$8,500-10,500
 one of two living, most important Australian artists whose painting sold over one million dollars. "Alice in Wonderland"
35. **Mitjili Napurrula (B.1950-)** Tjuta Trees Acrylic on Belgian linen 190x122cm Retail: \$8,500 Estimate: \$3,900-5,500
 Mitjili Curriculum Vitae page 265 Australian Encyclopedia Aboriginal Artists dictionary. Mitjili is one of the most highly represented Aboriginal female artists represented in all Australian National Galleries. Her unique style makes her stand out from all other contemporary Aboriginal painters, and this has a direct impact with her popularity all over the world. Mitjili Napurrula style has strong following throughout the world her work was featured in the prestigious Adelaide Biennale. Mitjili was awarded the Alice Prize at the Araluen Centre for the Arts in Alice Springs in 1999. Her work is represented in [National Gallery of Australia \(Canberra\)](#); Artbank Sydney; [Art Gallery of New South Wales \(Sydney\)](#); [Art Gallery of South Australia \(Adelaide\)](#); [National Gallery of Victoria](#); [Art Gallery of Western Australia \(Perth\)](#); [Queensland Art Gallery \(Brisbane\)](#); ; Flinders University Art Museum, Adelaide; Fine Arts Museums of San Francisco, USA; Araluen Arts Centre, Alice Springs; Edith Cowan University Art Collection Perth; Museum and [Museum and Art Gallery of the Northern Territory](#); Campbelltown Regional Gallery, New South Wales; Fine Arts Museum of San Francisco; www.qag.qld.gov.au/collection/indigenous_australian_art/mitjili_napurrula Latrobe University Melbourne; Mornington Peninsula Gallery, Victoria; Galerie Knud Grothe Charlottenlund Denmark; Aboriginal Art Gallery Bahr Speyer Germany; Goteborgs Konstforening Goteborg Sweden; Baillieu Myer, de Young Museum, San Francisco, USA; The Netherlands; and private and collections around the world.
36. **Andrew SIBLEY (B.1933-)** GO 1995, oil on board, 70.5 x 55cm, Retail: \$12,500 Estimated: \$7,500-\$9,500
 Andrew Sibley has been awarded numerous art prizes including Toowoomba Chronicle Art Prize, Sydney; The Winemakers' Prize, Melbourne; Caltex-Warana Prize, Brisbane; Bathurst City Purchase Prize; Andrew Fairley Art Prize, Shepparton; Georges Invitation Award, Melbourne; Gold Coast City Art Prize; Launceston Art Purchase; Townsville Pacific Festival Art Prize; Dalby Art Exhibition Prize; Tattersall's Landscape Prize, Brisbane and Stanthorpe Arts Festival Acquisitive Award; Finalist in Dobell Prize and Doug Moran National Portrait Prize.
37. **Barney Campbell** Tjakamarra (B.1928-) Tingari Cycle Acrylic on Linen 123 x 80cm Retail: \$11,000 Estimated: \$5,500-6,500
 Barney Campbell, is one of the old masters, one of the few who was involved from the start of the Aboriginal art movement in the 70's. View [BIOGRAPHY](#) Australian Encyclopaedia Aboriginal Artists dictionary of biographies, page 345.
38. **Rachel Jurra Napaljarri** Kangaroo Dreaming Acrylic 95x120cm Retail: \$7500 Estimate: \$5,500-6,800
 Established artist began painting in the 80's, educated by a number of celebrated artists, Eunice and Polly Napangardi along with Rosie Fleming. View Rachel Jurra biography page 210 Australian Encyclopedia Aboriginal Artists dictionary of biographies.
39. **Charles Blackman (B.1928-)** Japanese Dinner original 1973 ink Retail: \$12,500 Estimated: \$7,500-\$9,500
 one of two living, most important Australian artists whose painting sold over one million dollars. "Alice in Wonderland"
40. **Thomas Tjapaltjarri (b. 1955-)** Tingari 99-327 Acrylic on Linen 150 x 54 cm Retail: \$5,500 Estimate: \$3,500-4,500
 Thomas Tjapaltjarri an established and gifted artist commenced painting for Papunya Tula artists Of the original group who emerged from the desert. He was one of a group of nine that made national headlines. Dubbed "the Last Nomads" the group caused a sensation when they walked out of the desert and made contact with the "modern" world for the first time in 1984. Leading a completely traditional existence before this time they were finally forced out of the desert to seek eligible wives. Thomas paints in a style similar to that of his brothers. The stories or "Dreamings" of the Tingari Cycle are an important body of myth concerning the early journey paths of Tingari Ancestors throughout the "Tjukurrpa" or dreamtime. It is these stories which Thomas conveys through his skilful brushwork across the canvas.

41. Authentic **Tapisseries du Lion**, France, Love story, 129 x 144cm inc. Certificate Retail: \$5,500 Estimated: \$2,000-2,500.
42. **Fabrianne Peterson Willy Wagtail** Acrylic on Linen 215 x 74 cm Retail: \$8,500 Estimate: \$4,500-5,500
Establish artist pays particular attention to details with multi dimensional nature. View Fabrianne biography page 179 Australian Encyclopedia Aboriginal Artists dictionary of biographies.
43. **Ningura Napurrula (B.1938-)** NN0734, acrylic on linen , 120 x 60cm Retail: \$6,500 Estimated: \$3,800-4,500
one of the most important artists, represented in Europe's most important public museum [Musée du quai Branly](#) in Paris and on the ceiling same as the world famous [Michelangelo Sistine Chapel ceiling](#) and [Canberra National Gallery of Australia](#), [Art Gallery of NSW \(Sydney\)](#), [National Gallery of Victoria \(Melbourne\)](#), [Queensland National Art Gallery \(Brisbane\)](#), [Museum & Art Gallery Northern Territory \(Darwin\)](#), [Art Gallery of South Australia \(Adelaide\)](#), and important collections around the world.
44. **Bogdan Fialkowski** Green Coat Oil on board 95x70cm *in a Gold leaf frame (\$500)* Retail: \$3,600 Estimated: \$2,200-2,500
Fialkowski awarded Master's Degree 1979 the Academy of Fine Arts in Poland. Collection: Europe inc. Vatican and Australia
45. **Colleen Nampitjinpa** Rocks & Water Holes Acrylic 155.5 x 59.5 cm Retail: \$3500 Estimate: \$1,800-2,800
A leading artist of the Watiyawanu Artists of Amunturrngu Corporation included in collections in Australia, Denmark, Poland and England.
46. **Charles Blackman (B.1928-)** White Cats Garden 24/80 Limited edition Retail: \$3,500 Estimated: \$2,200-2,800
one of two living, most important Australian artists whose painting sold over one million dollars. "Alice in Wonderland"
47. **Maurine Morgan Napaltjarri** Shorty Lungkata Acrylic 157 x 96.5 cm Retail: \$4,400 Estimate: \$1,800-2,800
Maurine contemporary work includes intricate details and subtle shades of colour. The powerful multi dimensionality of her work allow for the accuracy and the physicality of art.
48. **Maurine Morgan Napaltjarri** Lungkata 10-mn047 Acrylic on Linen 155x62cm Retail: \$2200 Estimate: \$1,800-2,000
Maurine contemporary work includes intricate details and subtle shades of colour. The powerful multi dimensionality of her work allow for the accuracy and the physicality of art.
49. **Bogdan Fialkowski** Red Gerberas Oil on board 74 x 56cm Retail: \$3000 Estimated: \$2,000-2,500
Fialkowski awarded Master's Degree 1979 the Academy of Fine Arts in Poland. Collection: Europe inc. Vatican and Australia
50. **Margaret Scobie** Bush Medicine Acrylic on Linen 149.5 x 89.5 cm Retail: \$3,800 Estimate: \$2,200-2,800
Establish artist from Utopia from Utopia has been painting for most of her life belongs to Petyarre family.
51. **Margaret Scobie** Bush Medicine Acrylic on Linen 73 x 47 cm Retail: \$2,200 Estimate: \$1,500-1,800
Establish artist from Utopia from Utopia, has been painting for most of her life belongs to Petyarre family.
52. **Clarice Beckett**, Bathing Boxes 38/75 Limited edition Retail: \$1,800 Estimated: \$750-950
Australian Painter, 1887-1935, represented in [National Gallery of Victoria](#)
53. **Margaret Scobie** Bush Medicine Acrylic on Linen 73 x 47 cm Retail: \$2,200 Estimate: \$1,500-1,800
Establish artist from Utopia from Utopia, has been painting for most of her life belongs to Petyarre family.
54. **Pablo Picasso** UNFRAMED Circus suite (x4) Museum Picasso Barcelona facsimile Retail: \$1,500 Estimated: \$500-750
55. **Margaret Scobie** Bush Medicine Acrylic on Linen 73 x 47 cm Retail: \$2,200 Estimate: \$1,500-1,800
Establish artist from Utopia from Utopia, has been painting for most of her life belongs to Petyarre family.
56. **Clarice Beckett**, Boat Sheds 38/75 Limited edition Retail: \$1,800 Estimated: \$750-950
Australian Painter, 1887-1935, represented in [National Gallery of Victoria](#)
57. **Charles Blackman (B.1928-)** Midsummer Night Dream 24/8 Limited edition Retail: \$3,500 Estimated: \$2,200-2,800
one of two living, most important Australian artists whose painting sold over one million dollars. "Alice in Wonderland"
58. **Pablo Picasso** UNFRAMED Erotica Suite (x4) Museum Picasso Barcelona facsimile Retail: \$1,500 Estimated: \$500-900
59. **Nelli Marks** Storm Acrylic on Belgian linen 123 x 80 cm Retail: \$5,800 Estimate: \$3,800-4,500
Nelli Marks Nakamarra taught by the great master Turkey Tolson Tjupurrula (her father), Old Mick Namarrari, Uta Uta, and famous Pinta Pinta.
60. **Nelli Marks** Nakamarra Lightening Acrylic on Belgian linen 123x123cm Retail: \$3,800 Estimate: \$2,500-3,000
Nelli Marks Nakamarra taught by the great master Turkey Tolson Tjupurrula (her father), Old Mick Namarrari, Uta Uta, and famous Pinta Pinta.

61. Lucky Morton (B.1951-) MB029153 Acrylic on Belgian linen 93 x 33 cm Retail: \$2,200 Estimate: \$1,200-1,800
A dynamic force in Australian modern art & a family member of famous Emily Kngwarreye, Lucky is represented in Powerhouse Museum; National Gallery of Australia (Canberra); Queensland Art Gallery (Brisbane); Museum & Art Gallery Northern Territory (Darwin); The Holmes a Court Collection; Scotland; Spazio Pitti Arte, Florence, Italy; Vlaams Eurospeech; Conferentiecentrum, Brussels, Belgium; Art Centre Meerzigt, Zoetermeer, the Netherlands; Rotterdam, the Netherlands; Gladstone Regional Art Gallery; Perc Tucker Regional Gallery; Noosa Regional Gallery; Cooloola Shire Public Gallery; Art & Soul Gallery, Nashville, Tennessee, USA; The Cove Gallery' Portland, Oregon USA; Tennessee USA; Portland Art Museum and many collections around the world.
62. Charles Blackman (B.1928-) Ikebana 24/80 Limited edition Retail: \$3,500 Estimated: \$2,200-2,800
one of two living, most important Australian artists whose painting sold over one million dollars. "Alice in Wonderland"
63. Lucky Morton (B.1951-) Red MB031881 Acrylic on Belgian linen 93x63cm Retail: \$3,800 Estimate: \$2,200-2,800
A dynamic force in Australian modern art & a family member of famous Emily Kngwarreye, Lucky is represented in Powerhouse Museum; National Gallery of Australia (Canberra); Queensland Art Gallery (Brisbane); Museum & Art Gallery Northern Territory (Darwin); The Holmes a Court Collection; Scotland; Spazio Pitti Arte, Florence, Italy; Vlaams Eurospeech; Conferentiecentrum, Brussels, Belgium; Art Centre Meerzigt, Zoetermeer, the Netherlands; Rotterdam, the Netherlands; Gladstone Regional Art Gallery; Perc Tucker Regional Gallery; Noosa Regional Gallery; Cooloola Shire Public Gallery; Art & Soul Gallery, Nashville, Tennessee, USA; The Cove Gallery' Portland, Oregon USA; Tennessee USA; Portland Art Museum and many collections around the world.
64. Lucky Morton (B.1951-) Purple MB031880 Acrylic on Belgian linen 93x63cm Retail: \$3,800 Estimate: \$2,200-2,800
A dynamic force in Australian modern art & a family member of famous Emily Kngwarreye, Lucky is represented in Powerhouse Museum; National Gallery of Australia (Canberra); Queensland Art Gallery (Brisbane); Museum & Art Gallery Northern Territory (Darwin); The Holmes a Court Collection; Scotland; Spazio Pitti Arte, Florence, Italy; Vlaams Eurospeech; Conferentiecentrum, Brussels, Belgium; Art Centre Meerzigt, Zoetermeer, the Netherlands; Rotterdam, the Netherlands; Gladstone Regional Art Gallery; Perc Tucker Regional Gallery; Noosa Regional Gallery; Cooloola Shire Public Gallery; Art & Soul Gallery, Nashville, Tennessee, USA; The Cove Gallery' Portland, Oregon USA; Tennessee USA; Portland Art Museum and many collections around the world.
65. Bogdan Fialkowski Flowers on Red oil on board 72 x 65cm Retail: \$3500 Estimated: \$1,800-2,500
Fialkowski awarded Master's Degree 1979 the Academy of Fine Arts in Poland. Collection: Europe inc. Vatican and Australia
66. Nelli Marks Nakamarra, NM-12890, Acrylic on Belgian linen, 120 x 50 cm Retail: \$2,950 Estimate: \$1,800-2,000
Nelli Marks Nakamarra taught by the great master Turkey Tolson Tjupurrula (her father), Old Mick Namarrari, Uta Uta, and famous Pinta Pinta.
67. Nelli Marks Nakamarra, NM-12965, Acrylic on Belgian linen, 140x70cm Retail: \$3,850 Estimate: \$2,500-3,000
Nelli Marks Nakamarra taught by the great master Turkey Tolson Tjupurrula (her father), Old Mick Namarrari, Uta Uta, and famous Pinta Pinta.
68. Nelli Marks Nakamarra, NM-12965, Acrylic on Belgian linen, 127 x 74 cm Retail: \$3,500 Estimate: \$2,500-3,000
Nelli Marks Nakamarra taught by the great master Turkey Tolson Tjupurrula (her father), Old Mick Namarrari, Uta Uta, and famous Pinta Pinta.
69. Tjawina Porter Nampitjinpa TPN200628 Acrylic on Linen 137 x 30 cm Retail: \$2200 Estimate: \$1,500-1,800
Tjawina (a half sister to the famous Nyurapayia Nampitjinpa) work is represented in collection around the world, commenced at Papunya artists, paints her mother's and father's country *topographical*, the sites important for ceremonies and sources of water and foods..
70. Pablo Picasso (1881-1973) Flowers Facsimiles Retail: \$990 Estimated: \$350-450
71. Kay Willis Honey Bees & Witchetty Grubs Acrylic on canvas 60 x 42 cm Retail: \$2,500 Estimate: \$1,500-1,800
72. Tjawina Porter Nampitjinpa TPN200629 Acrylic on Linen 137 x 30 cm Retail: \$2200 Estimate: \$1,500-1,800
Tjawina (a half sister to the famous Nyurapayia Nampitjinpa) work is represented in collection around the world, commenced at Papunya artists, paints her mother's and father's country *topographical*, the sites important for ceremonies and sources of water and foods..
73. (168) Pablo Picasso *Circus* (16.8.68) Suite facsimile Retail: \$990 Estimated: \$350-450
74. (267) Pablo Picasso *Circus* Suite facsimiles Retail: \$990 Estimated: \$350-450
75. (315) Pablo Picasso *Circus* Suite facsimile Retail: \$990 Estimated: \$350-450

76. **Sydney Nolan** Leda and Swan c.1960 original limited edition Colour serigraph numbered (30/70) signed (Nolan) Retail \$2,500
Nolan is arguably Australia's most significant and internationally acclaimed artist. Kenneth Clark refers to him as one of the major artists of the 20th century. **Mrs Armstrong made valuable donation** of these rare and beautiful Sydney Nolan "Leda and Swan" circa 1960 three original limited edition silk screen prints all fully numbered (30/70, 38/70 & 28/70) signed (Nolan) very timely Nolan retrospective is now in the [Gallery of New South Wales \(Sydney\)](#) all proceeds from Nolan sales goes to the Fire Brigade volunteers.
77. **Sydney Nolan** Leda and Swan c.1960 original limited edition Colour serigraph numbered (38/70) signed (Nolan) Retail \$2,500
Nolan is arguably Australia's most significant and internationally acclaimed artist. Kenneth Clark refers to him as one of the major artists of the 20th century. **Mrs Armstrong made valuable donation** of these rare and beautiful **Sydney Nolan "Leda and Swan"** circa 1960 three original limited edition silk screen prints all fully numbered (30/70, 38/70 & 28/70) signed (Nolan) very timely Nolan retrospective is now in the [Gallery of New South Wales \(Sydney\)](#) all proceeds from Nolan sales goes to the Fire Brigade volunteers.
78. **Sydney Nolan** Leda and Swan c.1960 original limited edition Colour serigraph numbered (28/70) signed (Nolan) Retail \$2,500
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79. G. A. Jackson framed photograph "Kalachakra Thangka" plus 2 (dark) original miniature pictures
donated by Mrs Armstrong all proceeds goes to the Fire Brigade volunteers
80. Liz Thopmson "Blind Faith" framed photograph
donated by Mrs Armstrong all proceeds goes to the Fire Brigade volunteers)