The Sydney Morning Herald

MAY 8-9, 2010 SPECTRUM 25

Compiled by Lynne Dwyer Send listings to theplanner@smh.com.au

THE PLANNER

Children

PIRATE AND MERMAID COVE

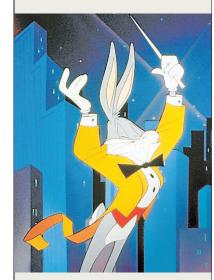
Walk the plank, dig for treasure, take a lucky-dip dive, create sand art and dress up in costume in the Treasure Island-themed play area (\$5) at this school fete. Also explore sideshow-alley games, food and garden stalls. Saturday, 10am-4pm, Birchgrove Public School, Birchgrove Road, Balmain, 0410 660 607.

MUMMIES' DAY

See real mummies, including those of a cat, child and adult, get wrapped up like a mummy, excavate "treasures" in the archaeological pit and handle Egyptian artefacts. Sunday, noon-4pm, Nicholson Museum, southern entrance to the old quadrangle, University of Sydney, free, 9351 2812, sydney.edu.au/museums.

BELGENNY FARM

Take the chance to look around a convict-built farm, circa 1820, with tractor rides, pony rides, sheep shearing, bush bands, food stalls and more. Or book a table at the Granary for a Mother's Day buffet lunch. Open only three days a year. Sunday, 10am-3pm, Elizabeth Macarthur Avenue, Camden, \$2/children free, 4654 6800, belgennyfarm.com.au.



BUGS BUNNY AT THE SYMPHONY

Looney Tunes cartoons (pictured) on the screen with original scores played by the Sydney Symphony.
Saturday, 2pm, Sunday, 1pm and 5pm, Concert Hall, Sydney Opera House, \$35-\$99 +bf/\$199 family, 9250 7777, sydneyoperahouse.com.

Performance



EAST-WEST FUSION

Hear the extraordinary range of the traditional instrument of Japan, the koto, featured here in two very different ensembles: world music trio Waratah, with Sandy Evans (sax), Tony Lewis (percussion) and Satsuki Odamura (pictured) on koto; plus the ninepiece Sawai Koto Ensemble.
Saturday, 9pm, Venue 505, 280 Cleveland Street, Surry Hills, \$15/\$10 at the door, venue505.com.

PALAZZO BAROQUE

The exquisite Brandenburg Orchestra plays a program of Bach, Handel and Telemann, plus Pachelbel's Canon and Gigue in D Major and Vivaldi's Violin Concerto in D Major. Saturday, 7pm, City Recital Hall, Angel Place, \$25-\$130, 8256 2222, cityrecitalhall.com.

BLITHE SPIRIT

Noel Coward's witty dialogue is a delight in this Tony award-winning play about a novelist who invites a medium over for a seance and then proceeds to conjure up his dead first wife. By NTT Productions, with David Tucker, Nicole Beaver and Samantha O'Hare. Saturday, 2pm/8pm, Lennox Theatre, Riverside Theatres, cnr Church and Market streets, Parramatta, \$25-\$35, 8839 3399, riversideparramatta.com.au.

TORTOISE

This five-piece outfit from Chicago plays instrumental soundscapes often referred to as "post-rock" that mix jazz, kraut-rock, techno, rock and classical minimalism, with an expanded percussion session. Saturday, 8pm, Manning Bar, Sydney University, \$53.60 +bf, manningbar.com.

Out of town

Hear a top line-up of musicians including David Helfgott, William Barton, Mark Walton, Anthony Garcia, Nick Parnell, Niki Vasilakis, Emma-Jane Murphy Annalisa Kerrigan and others. Saturday, 9.30am-9pm, Sunday, 10.30am-4.30pm, Memorial Hall, Hyde Street, Bellingen, \$70/\$60 or

CLASSICAL FESTIVAL

\$110 both days, 6655 9326, bellingenmusicfestival.com.au.

BUDDHA'S BIRTHDAY

Mark the 2104th birthday of the
Gautama Buddha with an
investigation of freedom and
responsibility in Nietzsche and
Buddhist thought by University of
Sydney philosopher Justine McGill
and Bundanoon Buddhist abbot,
Bhante Sujato. Blackheath
Philosophy Forum, Saturday, 4pm,
school hall, cnr Leichhardt Street
and Great Western Highway, \$5,

ANTIQUES FAIR

blackheathphilosophy.com.au.

Georgian, Edwardian, French, English and Colonial furniture, jewellery, persian rugs, china and porcelain, plus art deco collectables for sale. Dealers will appraise items, give estimates and organise restorations. Coffee, tea, cakes and lunch available. Saturday and Sunday, 10am-5pm, St Luke's Hall, Liverpool Street,

ALL-BOYD SHOW

Scone, \$5, 6545 3093.

An exhibition of paintings and sculptures (pictured), part of the prolific output of the artistic dynasty of Arthur, David, Guy, Lenore and Jamie Boyd. Saturday and Sunday, 11am-4pm, Galeria Aniela Fine Art Gallery, 261a Mount Scanzi Road, Kangaroo Valley, free, 4465 1494, galeriaaniela .com.au.



URTHBOY

Next weekend

The latest dance moves, visuals and tunes from Sydney rapper Tim Levinson, aka Urthboy, who was nominated for this year's
Australian Music Prize. With Jane Tyrrell and DJ-producer Elgusto.
Saturday, May 15, 8pm, the Factory Theatre, 105 Victoria Road, Enmore, \$20 +bf, 9550 3666, factorytheatre.com.au.

BUG

Pulitzer Prize-winning playwright Tracy Letts's comic thriller set in the US Midwest about a cocktail waitress with a tragic past who meets a handsome stranger. Intense. With Jeanette Cronin and Matthew Walker. Saturday, May 15, 2pm, SBW Stables Theatre, 10 Nimrod Street, Kings Cross, \$30 +bf, 8002 4772, griffintheatre.com.au.

SONGS FOR STORIES

A benefit concert for the Indigenous Literacy Project, hosted by Julie McCrossin, with David Malouf, Josh Pyke, Katie Noonan, Anita Heiss and more. Part of the Sydney Writers' Festival (www.swf.com.au). Saturday, May 15, 7.30pm, Sydney Town Hall, George Street, City, \$65, 9250 1988, sydneytheatre.org.au.



CATS

Andrew Lloyd Webber's megasuccessful musical about a group of felines (pictured) drawn from poems by T.S. Eliot is back in town after 15 years. Opening day is sold out so book ahead to see Grizabella sing *Memory* all over again. Closes June 13. From Sunday, May 16, Lyric Theatre, Star City, \$90-\$130, 1300 795 267, ticketmaster.com.au.

For the diary



A DAY IN THE LIFE

For Beatles fans, this homage show concentrates on the Fab Four's output between 1967 and 1970, such as Hey Jude, Strawberry Fields and Helter Skelter, sung by nine vocalists including Jack Jones, Steve Balbi and Simon Meli (pictured). May 28, Enmore Theatre, 118-132 Enmore Road, Newtown, \$79.90-\$129.90+bf, 13 28 49, ticketek.com.au.

WAITING FOR GODOT

If you have never seen Beckett's absurdist masterpiece, this record-breaking production from London's Theatre Royal is the one to see, with Sir Ian McKellen as Estragon, Roger Rees as Vladimir and Matthew Kelly as Pozzo. June 15, Drama Theatre, Sydney Opera House, \$119-\$139, 9250 7777, sydneyoperahouse.com.

WRONG PROM

Learn the moves from a cult film in a mass dance class before hitting the floor at these themed events. Don your Ray-Bans and shake your tail feathers for *The Blues Brothers* (June 23) or zip up some skin-tight leather for *Grease* (July 28). Ages 18-plus, Wednesdays, 7-11pm, CarriageWorks, Wilson Street, Eveleigh, \$18, bookings essential, 1300 723 038, carriageworks.com.au.

CREEDENCE CLEARWATER

While not a tribute tour – it has original members Stu Cook and Doug "Cosmo" Clifford in the line-up – it's certainly a greatest hits tour, so expect '70s classics such as *Bad Moon Rising* and *Who'll Stop the Rain*. October 17, Sydney Entertainment Centre, Darling Harbour, \$114.50-\$126.35 +bf, 13 61 00, ticketmaster.com.au.







Sat 15th

May



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